THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1624 *Wednesday, Feb.* 21, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

LAST night Winter's Opera of *The Oracle; or, the Interrupted Sacrifice,* was produced for the first time at this theatre: we need not detail the plot, as no alteration from the piece originally brought out at the English Opera has taken place; the words of the songs are the same, and many of the performers have here resumed their old parts. Of course the capabilities of this theatre allow of greater splendour, and this has been lavishly bestowed; the dresses are extremely superb, and the new scenery very beautiful.

Miss Paton resumed her character of *Myra;*—she was in brilliant voice, and executed the elaborate and difficult music allotted her with unequalled taste and science;—her greatest triumph was in the very difficult recitative and air, in the second act, which, in almost any other hands, would fail; she gave the air, "There was a time ere sorrow," with exquisite delicacy and sweetnets; and the duet with Mr. Sapio, "Oh, when thine eye is throwing," was equally beautiful. Miss Hammersley played *Elvira,* and her voice in the concerted pieces harmonised admirably; she gave the cavatina, "When will peace," with great effect. Miss Goward and Miss H. Cawse sang with much sweetness. Mr. Sapio, who was the original *Faulkland,* assumed his character, and sang with very powerful effect; his part, in the duet with Miss Paton, was very fine, and the recitative and air, "The gloomy terrors of the grave," splendidly effective. Mr. Pearman, as the *Inca,* was all that conld be desired; and Mr. G. Penson made a very good *Pedrillo.* Mr. Serle contributed the aid of his talents, and imparted a more powerful interest to the part of *Rocca* than we had thought it possible; he looked the character admirably. On the whole, the cast is considerably improved upon that of the English Opera; and we doubt not but that the splendour with which it has been got up, and the delightful character of the music, will render it profitable to the treasury, although last night the house was not very full.— *The Forty Thieves* concluded.

Drury Lane Theatre.

THE Opera of *Rob Roy* was the performance here last night, followed by the Pantomime. Mr. Wallack was the hero, Mr. Liston, the *Nicol Jarvie,* and Miss Stephens, the *Diana Vernon;* the house, particularly the boxes, was not crowded. Nothing particular occured during the evening, except that Miss Stephens was encored in "A Highland Lad," which she repeated with her usual effect; Mrs. West played *Helen Macgregor,* not Mrs. Bunn, as we stated yesterday.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

THE REVENGE.

Zanga, Mr YOUNG,

Don Carlos, Mr SERLE, Alvarez, Mr CHAPMAN,

Don Alonzo, Mr WARDE,

Don Manuel.....Mr FITZHARRIS,

Isabella, Mrs VINING, Leonora, Mrs SLOMAN.

Cumberland's Edition of The Revenge,

Sold at the Theatre, and by W. KENNETT, Corner of Bow Street, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

The Music in The Oracle, Oberon, Peveril of the Peak, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

The Music in The Flying Dutchman,

Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

The Music of the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

After which, the Opera of

The White Maid.

The Music by BOIELDIEU—The Adaptation by G. H. RODWELL,

George Brown, Madame VESTRIS,

Sandy Mac Phear, Mr G. PENSON, Clegg, Mr HENRY,

Glossin, Mr PHILLIPS, Mac Job, Mr J. ISAACS, Peasant, Mr Tinney

Louise, Miss CAWSE, Ailie Mac Phear, Miss GOWARD,

Margaret.....Mrs DAVENPORT, Moggy.....Miss HENRY.

To-morrow, (2nd time) The Oracle.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

Vol. II, of The Dramatic Register,

For 1826, forming a concise History of the London Stage, is now complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Theatre Royal, Drury Lane.

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr COOPER,
Basil, Mr G. SMITH, Cherubino, Miss KELLY,
Figaro, Mr LISTON,
Antonio, Mr BROWNE, Fiorella, Mr PLUMSTEAD,
Countess Almaviva, Mrs AUSTIN,
Marcelina, Mrs TENNANT, Barbarina, Miss WILLMOTT,
Susanna, Miss STEPHENS.

After which, the Farce of

Love, Law & Physic.

Doctor Camphor, Mr W. BENNETT,
Captain Danvers, Mr HOOPER, Andrew, Mr EDWIN,
Lubin Log, Mr LISTON,
John Brown, Mr HUGHES, Coachman, Mr YARNOLD,
Flexible, Mr HARLEY, who will introduce
"The Humours of a Playhouse,"
Mrs Hillary, Mrs ORGER,
Laura, Miss I. PATON, Maid, Miss WESTON.

After which, the new Comic Pantomime, called

The Man in the Moon.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—" The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11. Elephant & Castle. 12 & 13. England's Pride and Glory! 14 & 15—Vauxhall Bridge, & Gardens. 16—Ruined Abbey. 17—Mansion of Mirth.

To-morrow, Othello.

Adelphi Theatre, Strand.

This Evening, a Serio-Comic Burletta, called The

Flying Dutchman.

Captain Peppercoal, Mr TERRY, Smutta, Signor PAULO,
Toby Varnish, Mr WRENCH, Peter Von Bumme, Mr J. REEVE,
Vanderdeckes, Mr T. P. COOKE,
Leatelle Vanhelm, Miss BODEN, Lucy, Mrs H. HUGHES.

To which will be added, a new Comic Burletta, called

A DEAD SHOT!

The Principal Characters by

Mr TERRY, Mr ELLIOTT, Mr FOSTER, Mr SALTER,
Mrs FITZWILLIAM, and Mrs HUGHES.

To conclude with a new Burletta, called

The Pirate's Doom;

Or, the Solway Mariner.

The Doomed Pirate, Mr T. P. COOKE,
Malcolm Gray, (the Solway Mariner).....Mr TERRY,
Neville, Mr ELLIOTT,
Jonathan Wildgoose, Mr J. REEVE,
Marcelina, the Wild Woman of the Sea, Mrs FITZWILLIAM,
Eliza Gray, Miss BODEN.

The Piece will conclude with the

Destruction of the Pirate.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Will sortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views, and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon. 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.